



Purley Church of England Primary School  
Music Scheme of Work



Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>EYFS</b>						
<b>Cycle 1</b> EYFS Hedgehog Class	<b>I've got a Grumpy Face</b> Can I make sounds with my voice and percussion instruments, marking the beat with actions?	<b>Christmas production</b>  <b>'Witch, Witch'</b> Can I make up a simple accompaniment using instruments and match the pitch of a call and response song?	<b>Bird Spotting: Cuckoo Polka</b> Can I develop a sense of the beat and enjoy moving freely and expressively to music?	<b>Up and down</b> Can I sing and play a changing melody, using actions to mark a changing pitch?	<b>Down there under the Sea</b> Can I develop my own song and play sea sounds on percussion instruments?	<b>Slap, Clap, Clap</b> Can I sing a melody and perform actions that can be transferred to sounds played on percussion instruments?
<b>Cycle 2</b> EYFS Hedgehog Class	<b>'The Sorcerer's Apprentice'</b> Can I begin to use musical terms and respond to music in various ways?	<b>Row, Row, Row, your boat'</b> Can I make my own lyrics and sounds for different kinds of transport and play a steady beat on percussion instruments?	<b>'Shake my sillies out'</b> Can I create a sound story and perform it with my class?	<b>'Five fine bumblebees'</b> Can I play tuned and untuned instruments and respond to classical music through dance?	<b>It's oh so quiet'</b> Can I improvise using different instruments and identify dynamics?	<b>'Bow, Bow, Bow, Belinda'</b> Can I play a two-note accompaniment, playing the beat, on tuned or untuned percussion?
<b>Key Stage 1</b>						
<b>Cycle 1</b> Y1/2 Badger	<b>Dawn</b> What instruments or sounds can you hear in the musical piece "Dawn"?	<b>Christmas production</b>	<b>Carnival of the Animals</b> What sounds can you use to show what an animal is like—fast/slow, loud/quiet, high/low?	<b>Grandma Rap</b> Can you use walk, jogging, and shh sounds to make a fun rhythm with your voice or claps?	<b>Rockpool Rock</b> How can I work with others to perform a rock and roll piece?	<b>Mini Beasts</b> Can you use sounds, singing and movement to show how different minibeasts move and make music?
<b>Cycle 2</b> Y1/2 Badger	<b>Colonel Hathi's March</b> Can you make and move to music with a strong beat, like a marching band in a film?	<b>Christmas production</b>	<b>Time (12 week unit)</b> <b>Play Percussion</b> Can you play and sing the rhythms from TIME while keeping a steady beat and working as a team?		<b>Trains</b> Can you make music to sound like a train by changing how fast/slow, loud/quiet it goes?	<b>Spooky Castle</b> How can I use loud and quiet sounds to tell a spooky story?



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## Key Stage 2

<b>Cycle 1</b> Y3/4 Owl	<b>I've Been to Harlem</b> Can I use a pentatonic scale to compose a melody?	<b>Chilled out Clap Rap</b> How do different rhythms add contrast to a song?	<b>March From the Nutcracker</b> Can I understand and recognise a rondo form piece of music?	<b>From a Railway Carriage</b> How do patterns, layers and different sounds help composers create music that is interesting and tells a story?	<b>Ripples (12 week unit)</b> <b>Play Percussion</b> Can you play a tune on the glockenspiel that sounds like water flowing up and down—and then draw what that music might look like on paper?	
<b>Cycle 2</b> Y3/4 Owl	<b>This Little Light of Mine</b> How are pentatonic scales and improvisation used in Gospel music?	<b>My Fantasy Football Team</b> How is rhythm notated using musical symbols? How can we use rhythm patterns, movement and melody to perform and create music in a rondo?	<b>Fanfare for the Common Man</b> How do timbre, dynamics and texture make an impactful fanfare?	<b>Spain</b> Can I create a melody inspired by Spanish music?	<b>Global Pentatonics</b> How is a pentatonic scale used in different musical traditions and cultures?	<b>The Horse in Motion</b> How does music add atmosphere to a moving image?
<b>Cycle 1</b> Y5/6 Falcon	<b>What Shall We Do With The Drunken Sailor?</b> How do we sing a sea shanty with expression?	<b>Why We Sing</b> What is celebrated and unique about Gospel Music?	<b>Medina tun Nabi</b> Can I sing and identify different features in Islamic music?	<b>Building a Grove</b> Can I identify and play drum patterns, basslines and riffs?	<b>Epoca</b> How do different instruments use call and response in Argentine Tangos?	<b>Production</b>
<b>Cycle 2</b> Y5/6 Falcon	<b>Hey Mr Miller</b> How does syncopation make swing music unique?	<b>Shadows</b> How are different musical genre artists influenced?	<b>Twinkle Variations</b> How can we use musical techniques to create new versions of a simple melody?	<b>Ain't Gonna Let Nobody</b> How do musical styles from USA civil rights movement compare?	<b>Kisne banaayaa</b> How can we make and perform music together in harmony?	<b>Production</b>