



Purley Church of England Primary School
Art Scheme of Work



| Term | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|-----------------------------------|---|--|---|---|---|--|
| Hedgehog FS2 | | Drawing Exploring mark making skills using crayons, chalks, pencils, felt tip pens, coloured pencils Create observational drawings Kehinde Wiley | | Painting & Mixed Media Exploring painting using fingers and natural items, collage & transient art Andy Goldsworthy Alma Thomas James Brunt Henri Matisse | | Sculpture & 3D Consolidating skills used with playdoh, children design, create and paint clay sculptures |
| Badger Y1/2 Cycle 1 | Drawing Exploring mark making and creating waves Bridget Riley Zaria Forman | | Painting & Mixed Media Paint & collage Starry Night – Vincent Van Gogh Clouds – Berndnaut Smilde Romare Bearden | | | Sculpture & 3D Solar System diorama |
| Badger Y1/2 Cycle 2 | Craft & Design Creating art inspired by maps Evaluating design | | Craft & Design Weaving paper Hot and cold colours | | Sculpture & 3D Create a clay plate and decorate with a Willow pattern | |
| Owl Y3/4 Cycle 1 | | Painting & Mixed Media Recreating cave painting using charcoal & home-made natural pigments | Craft & Design Printing Designing a repeating pattern suitable for fabric inspired by the flora & fauna of the rainforest John Dyer Melissa Cody | | | Drawing Drawing natural forms using tone and shading Nick Schlee – local artist - looking to draw sheets Georgia O’Keefe Maud Purdy |



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| <p>Owl Y3/4 Cycle 2</p> | <p>Painting & Mixed Media Light and dark Developing colour mixing skills to show form and 3D when painting Leslie Johnston Antar Dayal</p> | | | <p>Craft & Design How colour, scale and pattern influenced ancient Egyptian art Exploring papermaking to create a papyrus-style scroll Making Recycled Paper Craft Instructions – Twinkl Denise Fleming - papermaking</p> | | <p>Sculpture & 3D Exploring ways to manipulate and join materials to create structures Anthony Caro Ruth Asawa Yayoi Kusama Alexander Calder</p> |
| <p>Falcon Y5/6 Cycle 1</p> | <p>Craft & Design Exploring photography and digital media, investigating scale and composition Andy Warhol Ansel Adams Peter Max</p> | | | | <p>Drawing Landscapes Developing ideas more independently An Introduction to Sketching Pencils PowerPoint - Twinkl</p> | <p>Sculpture & 3D Creating a personal memory box reflecting primary school life Found objects & hand sculptured forms Ugo Rondinone</p> |
| <p>Falcon Y5/6 Cycle 2</p> | <p>Drawing Investigating modern day street art such as posters and graffiti How do artists convey a message using imagery, symbols, and dramatic light and dark effect called 'chiaroscuro'? Banksy Shepard Fairey</p> | | <p>Painting & Mixed Media Compare images of the sea and explore creating movement through paint The Great Wave - Katsushika Hokusai The Snow Storm – Turner Clearing Up – Andreas Achenbach The Wave – Pierre Auguste Renoir</p> | <p>Craft & Design Portraits Investigate self-portraits by a range of artists Use photos of themselves as inspiration to create self-portraits in the Tudor style Catarina van Hemessen Tudor Portraits Worksheet - Twinkl</p> | | |